

INTERNATIONAL EXECUTIVE REVIEW



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Bulletin #37: DADA¹ and deconstruction-hermeneutism

The line "Dada passes everything through a new net" can be found in Tristan Tzara's "Dada Manifesto 1918." The full quote provides insight into the ethos of the Dada movement, which sought to disrupt traditional art and cultural norms. Here is the relevant excerpt from the manifesto:



"Dada passes everything through a new net. No more painters, no more writers, no more religions, no more republicans, no more royalists, no more imperialists, no more anarchists, no more socialists, no more Bolsheviks, no more politicians, no more proletarians, no more democrats, no more bourgeois, no more aristocrats, no more armies, no more police, no more fatherlands, enough of all these imbecilities, nothing, nothing, nothing, nothing."

Source:

- Tzara, Tristan. "Dada Manifesto 1918."

¹ <https://391.org/manifestos/1918-dada-manifesto-tristan-tzara/>

Hypothesis of the cause of deconstruction: negativity and a wrong electron model (Bohr) and internet symbolism.

ASCII'67 code points:

DADA : 68 65 68 65

D: Digital

A: Analog

$$\text{DA} \rightarrow \text{DA} \rightarrow \dots$$

Trio Da Da Da Official Video

<https://www.youtube.com/watch?v=xqTBlft8gQA>

[illegible]